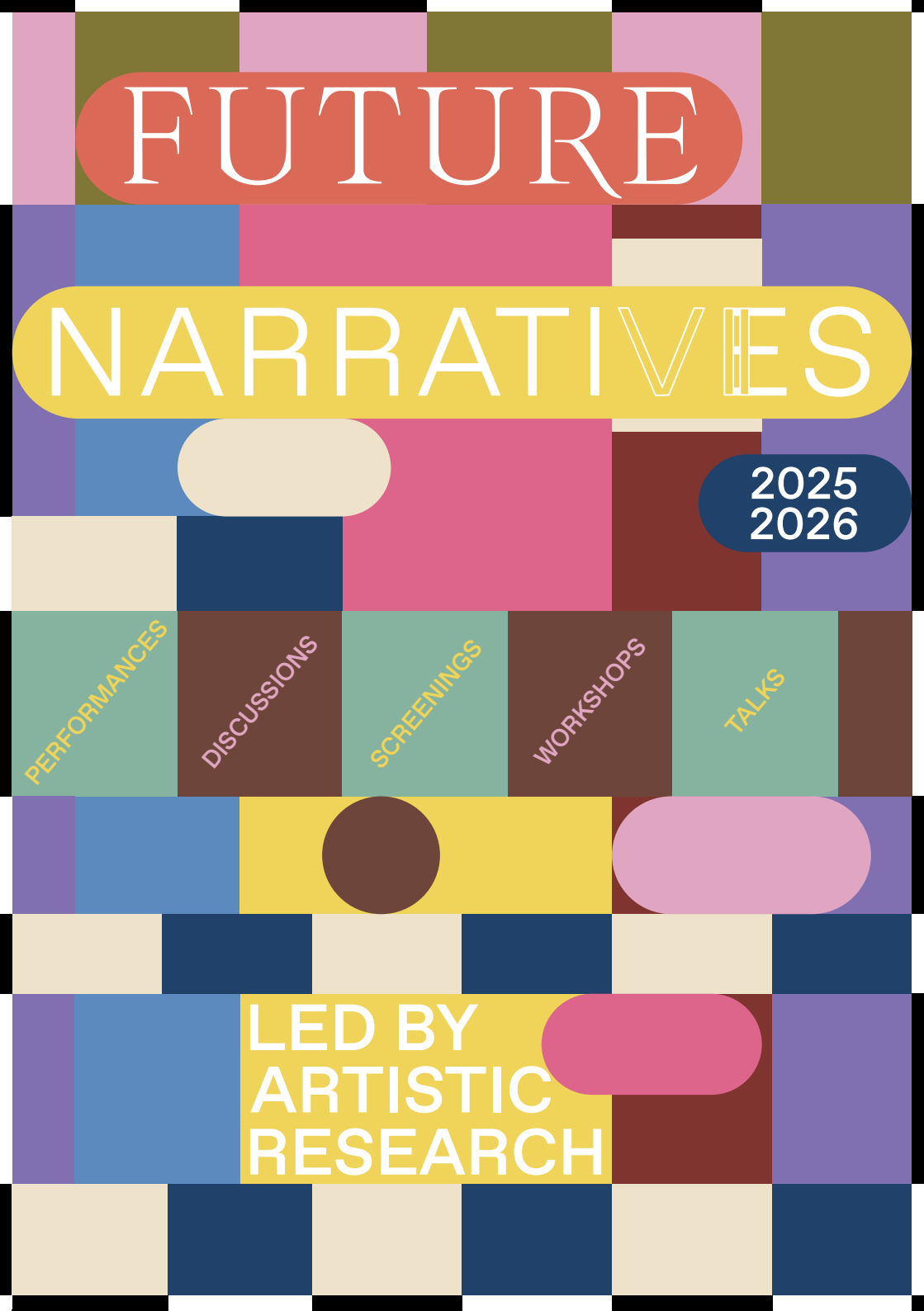




FUTURE

NARRATIVES

2025
2026

PERFORMANCES

DISCUSSIONS

SCREENINGS

WORKSHOPS

TALKS

LED BY
ARTISTIC
RESEARCH

LOCATIES/ LOCATIONS:

RITCS & CINEMA RITCS & RITCS CAFÉ,
Antoine Dansaertstraat 70,
1000 Brussel

CAMPUS KAAI,
Nijverheidskaai 170,
1070 Anderlecht

PASSA PORTA OFFICES,
Antoine Dansaertstraat 46,
1000 Brussel

VONK & ZONEN,
Maarschalk Gérardstraat 4,
2000 Antwerpen

PILAR, PLEINLAAN 2,
1050 Brussel

[Klik hier om te reserveren / Click here to register](#)

FUTURE NARRATIVES VII

(NED)

Dit jaar vieren we de zevende editie van ons onderzoeksprogramma *FUTURE NARRATIVES*.

Artistiek onderzoek beweegt voortdurend tussen maken en denken, tussen experiment en reflectie. *Future Narratives* brengt die beweging samen in een programma dat zich over het hele academiejaar ontvouwt, met workshops, screenings, lezingen, performances en schrijfgroepen.

Het programma biedt aan RITCS-onderzoekers de ruimte om hun werk te tonen, te bevragen en verder te ontwikkelen, terwijl ook regelmatig externe gasten worden uitgenodigd om bij te dragen. Uiteenlopende artistieke praktijken, en de denkprocessen die daaraan verbonden zijn, worden gedeeld om ontwikkelingen in de audiovisuele kunsten en het theater zichtbaar te maken. *Future Narratives* verwelkomt daarbij niet alleen studenten en docenten, maar ook een breder publiek om deel te nemen.

Als onderzoeksplatform vormt *Future Narratives* een uitnodiging om te ontdekken wat artistiek onderzoek vandaag de dag kan betekenen - hoe het groeit in dialoog met anderen, maar ook in de afzondering van de studio, het archief, de schrijf- of montagekamer. Daarbij worden geregeld verhalen naar de voorgrond gebracht die (bewust) vergeten zijn of minder gehoord worden. Minder of niet gebonden aan de voorschriften van wetenschappelijk onderzoek, schept artistiek onderzoek ruimte voor uiteenlopende kennisvormen, waaronder kennisvormen die wortelen in andere wereldbeelden.

Zo zet artistiek onderzoek zekerheden op het spel, verstoort het onze routines en roept het steeds weer nieuwe vragen op. In een wereld die voortdurend verandert, viert *Future Narratives* verbeeldingskracht die diversiteit en complexiteit omarmt.

Ellen Gillard, onderzoekscoördinator RITCS

4

FUTURE NARRATIVES VII

(ENG)

This year, we are celebrating the seventh edition of our research programme *FUTURE NARRATIVES*.

Artistic research constantly moves between making and thinking, between experimentation and reflection. *Future Narratives* brings this dynamic together in a year-long programme featuring workshops, screenings, lectures, performances, and writing groups.

The programme offers RITCS researchers the opportunity to present, question, and further develop their work, while regularly welcoming external guests to contribute. By sharing diverse artistic practices and the thought processes behind them, *Future Narratives* highlights developments in the audiovisual arts and theatre. The program thereby welcomes not only students and teachers, but also a wider public to participate.

As a research platform, *Future Narratives* invites us to explore what artistic research can mean today - how it grows in dialogue with others, but also in the seclusion of the studio, the archive, or the writing and editing room. Stories that have been (deliberately) forgotten or remain unheard are regularly brought to the foreground. Less bound by the conventions of scientific research, artistic research opens space for multiple forms of knowing, including those rooted in other worldviews.

5

In doing so, it challenges certainties, unsettles routines, and continually raises new questions. In a world that is constantly transforming, *Future Narratives* celebrates imagination that embraces diversity and complexity.

Ellen Gillard, research coordinator RITCS

PROGRAMMA/ PROGRAM

18/09/2025

CABARET FERMÉ BY TRANSFOCOLLECT

Performance & aftertalk

For everyone interested

22/09/2025

PIER PAOLO PASOLINI TODAY AND TOMORROW?:

La Ricotta and *Sopralluoghi in Palestina* and introduction by film director Gust Van den Berghe

Screening & introduction

For everyone interested

23/09/2025

PIER PAOLO PASOLINI TODAY AND TOMORROW?:

- *Short History of (Postwar) Italy: from fascism to Berlusconi* by Carmen Van den Bergh (Assistant professor Italian Studies, Leiden University)
- *Pier Paolo Pasolini, homme de cinéma* by Roberto Chiesi (Cineteca di Bologna-Critique de cinéma)
- Presentation of the Dutch translation of *Poeta delle ceneri* by

Piet Joostens (author/translator, Passa Porta). In collaboration with Sabzian.

- Screening *Pier Paolo Pasolini* (Agnès Varda) and *Teorema*

Screenings & lectures

For everyone interested

24/09/2025

PIER PAOLO PASOLINI TODAY AND TOMORROW?:

Il Vangelo secondo Matteo

Screening

For everyone interested

25/09/2025

PIER PAOLO PASOLINI TODAY AND TOMORROW?:

Mamma Roma with introduction by actress Eva Zingaro-Meyer

Screening & introduction

For everyone interested

6

28/09/2025

QUEER WRITING GROUP BY PIETER DELFOSSE & LAIKA PLANCHENAUT

Workshop

For everyone interested

02/10/2025

DE SCHRIJFCLUB BY PIETER DELFOSSE

Workshop

For students and staff

16/10/2025

DE SCHRIJFCLUB BY PIETER DELFOSSE

Workshop

For students and staff

18/10/2025

QUEER WRITING GROUP BY PIETER DELFOSSE & LAIKA PLANCHENAUT

Workshop

For everyone interested

7

03/11/2025

WHAT IS TO BE DONE? WITH NICOLE LEÓN AVILÉS & TANJA ŠLJIVAR

Lectures

For everyone interested

5/11/2025

ONE YEAR LATER: STUDENT RESISTANCE AND THE UNFINISHED STRUGGLE FOR DEMOCRACY IN SERBIA WITH MARKO STANKOVIĆ AND MARKO NOVAKOVIĆ

Talk

For students and everyone interested

10/11/2025

WHAT IS TO BE DONE? WITH HANNAH PROCTOR, DMITRY VILENSKY AND OLGA EGOROVA

Lectures

For everyone interested

13/11/2025

DE SCHRIJFCLUB BY PIETER DELFOSSE

Workshop

For students and staff

17/11/ 2025

XL AIR INVITES KIOSK RADIO, MICROWAVE, RADIO PANIK, MINKA DE REGT, KOEN GALLE AND DOUWE HAENEN

Talk, discussion

For everyone interested

23/11/2025

QUEER WRITING GROUP BY PIETER DELFOSSE & LAIKA PLANCHENAULT

Workshop

For everyone interested

25/11/2025

LUMINAL BY CAROLINE MATHIEU

Performance

For everyone interested

27/11/2025

DE SCHRIJFCLUB BY PIETER DELFOSSE

Workshop

For students and staff

05/12/2025

LASER CAMERA FEEDBACK DØR BRECHT DEBACKERE

Lecture- Performance

Voor studenten en personeel

08/12/2025

THINKING A CINEMA IN CIRCLES WITH MARINHO DE PINA

Screening and masterclass

For everyone interested

09/12/2025

'BOTTOM WIDE' MEDIA PRACTICES WITH MARINHO DE PINA

Workshop

For everyone interested

11/12/2025

DE SCHRIJFCLUB BY PIETER DELFOSSE

Workshop

For students and staff

20/12/2025

QUEER WRITING GROUP BY PIETER DELFOSSE & LAIKA PLANCHENAULT

Workshop

For everyone interested

8

9

CABARET FERMÉ BY TRANSFOCOLLECT

Power has been derailed. The people are tired and jaded. Time for a show!

TransfoCollect opens a cabaret with quirky rules and wrong characters. Real-time devils, exorcism and knights without round tables. Don't shoot the pianist!

Inside is outside. Up is down. Order gives way to chaos. No safe place without risks, acts cut, masks fall. It is time for the oppressed to take the mic - and whoever takes the mic has the power.

The losers rewrite the rules of the game. We dance to diabolical incantations, while power figures squirm in corset.

Welcome to Cabaret Fermé

With the support of the Flemish Government, RITCS School of Arts, VGC.

This event is part of the collaboration between RITCS and Transfocollect as a research platform, with Edoardo Ripani and Georgina Theunissen as researchers.

10

18/09/2025

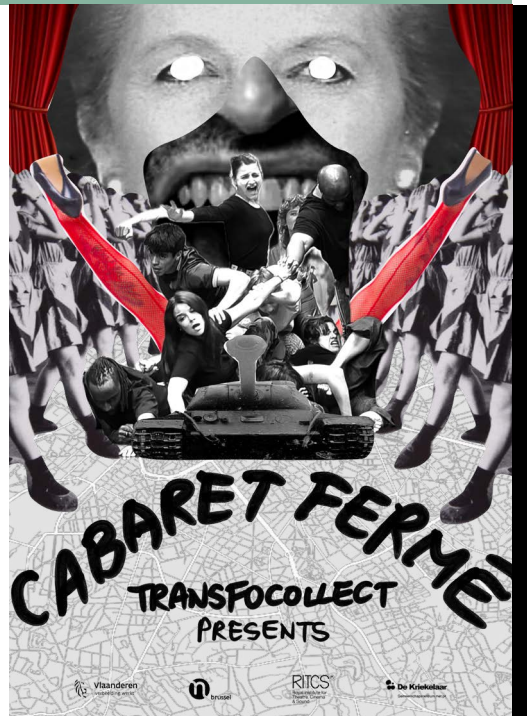
For Free

RITCS Campus Kaai
19:00 – 21:00

French, Dutch, English

PERFORMANCE &
AFTERTALK

For everyone
interested



PIER PAOLO PASOLINI TODAY AND TOMORROW? THE ASHES OF PASOLINI

From October to December 2025, students and teachers from RITCS, ESACT, LA CAMBRE and ULB work and experiment closely together, inspired by the work and ideas of the Italian poet, filmmaker, novelist, playwright Pier Paolo Pasolini (1922-1975). Fifty years ago, this extraordinary, visionary and controversial artist/intellectual was violently murdered. His ideas, films, poems, literary works and opinions are still alive and kicking. As a kind of introduction into the world of Pasolini we offer students, colleagues and an interested audience, a public Pasolini programme in Brussels (check planning above) and Liège.

Pedagogical team: Arthur Auric (ESACT), Nona Buhrs (RITCS), Nathanaël Harcq (ESACT), Wouter Hessels (RITCS), Zouzou Leyens (LA CAMBRE), Edoardo Ripani (RITCS), Karel Vanhaesebrouck (ULB).



This event is part of the research project PROGETTO PASOLINI : ieri, oggi, domani ! of Wouter Hessels.

11

22/09 – 25/09/2025

8/6/4/0 €
for the films

CINEMA RITCS

Various languages

SCREENINGS &
LECTURES

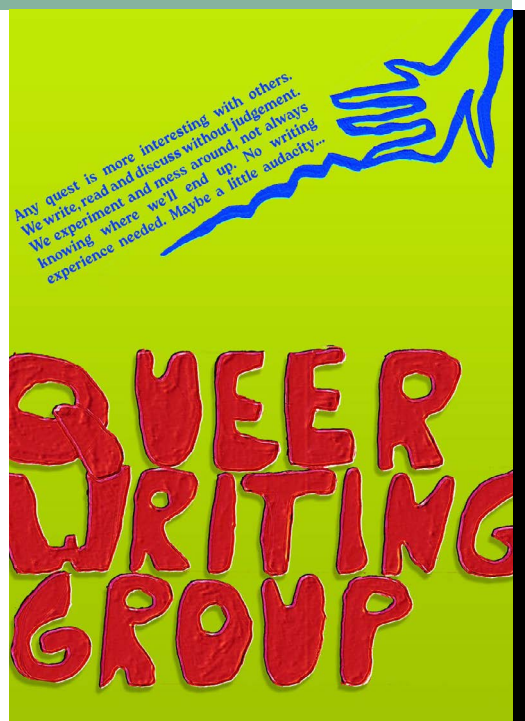
For everyone interested

QUEER WRITING GROUP BY PIETER DELFOSSE & LAIKA PLANCHENAUT

Queer Writing Group is a nomadic writing group that creates a safe space to write and experiment with themes, forms and writing processes that differ from more mainstream writing conventions. Writing experience is not required, audacity a little bit...

Through a variety of writing exercises, we seek to challenge our writing in a playful way. We write, read and discuss without judgment. Queer Writing Group is a playground where you can mess around and experiment to find your own (queer) voice.

This activity is part of the RITCS research project Writing queerly: Developing an authentic writing voice by playfully breaking the rules, by Pieter Delfosse.



DE SCHRIJFCLUB

De Schrijfclub is a place where RITCS students and staff can experiment with all kinds of writing forms and materials after classes. During our sessions, we undertake all kinds of playful writing experiments within a set time frame. The exercises are easy-to-access but challenge us to try something new each time. From tape poems to post-it essays to something that doesn't have a name yet... We write without judgement and it's all about connecting with your personal writing voice while having fun. And if we discover a new literary form or start a new artistic movement along the way, that's a nice bonus.

This activity is part of the research project Writing queerly: Developing an authentic writing voice by playfully breaking the rules, by Pieter Delfosse.



13

28/09 & 23/11/2025
Passa Porta offices
11:00-13:00

For free

WORKSHOP

For everyone
interested

18/10 & 20/12/2025
Vonk & Zonen
11:00-13:00

English but free in
writing

02/10, 16/10, 13/11,
27/11, 11/12/2025

For free

WORKSHOP

For students & staff

RITCS Schrijverslokaal
18:30 – 20:30

Nederlands & English

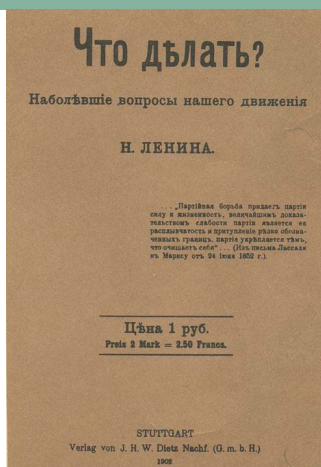
WHAT IS TO BE DONE?

Two sessions, five exceptionally fascinating artists, writers and theorists. In a short lecture, they will address Lenin's famous question: "what is to be done?" The speakers will explain which issues they consider most pressing and how they themselves deal with them.

With Nicole León Avilés, Tanja Šljivar (3 November), Hannah Proctor, Dmitry Vilensky and Olga Egorova (10 November).

Today's world is simultaneously plagued by heartbreaking violent conflicts, the use of force against largely unarmed civilians, the deployment of illegal police operations in so-called democracies against citizens and residents who have merely exercised their right to freedom of expression, only to be arrested, imprisoned and ultimately deported, the arrest of political opponents under false pretences, the execution of so-called 'special operations' to conquer areas of sovereign states, with all these developments (which are only a fraction of what is going on) in recent months being exacerbated by the racist, sexist, anti-queer, climate-denying, imperialist rhetoric and the reckless, cynical, inhuman and degrading policies of the Trump administration, not to mention the Netanyahu administration. Against this backdrop, the quest speakers are asked the open question: 'What is to be done (today)?'

This activity is in the context of the master seminars of the theory department.



14

3 & 10 November 2025 For free

RITCS (aula 2)
10:00 – 13:00

English

LECTURES

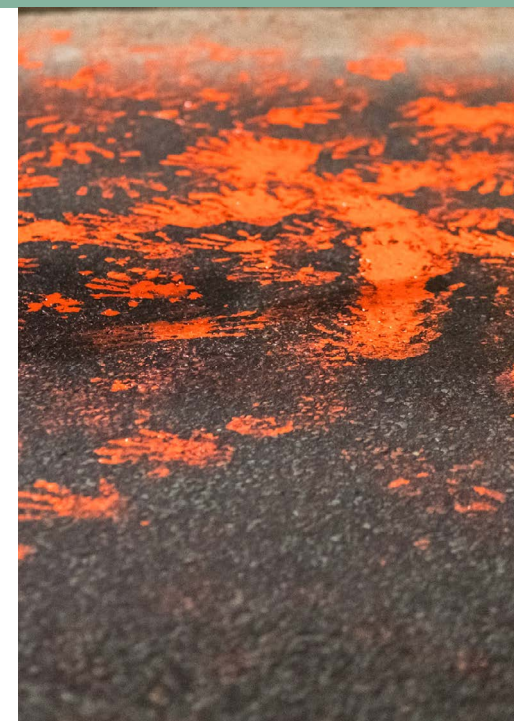
For everyone
interested

ONE YEAR LATER: STUDENT RESISTANCE AND THE UNFINISHED STRUGGLE FOR DEMOCRACY IN SERBIA

A conversation with student activists Marko Stanković and Marko Novaković one year after the Novi Sad tragedy that ignited one of the Serbia's largest civic uprisings. An update on protests movements, resistance and collective leadership.

This event is part of a series of conversations between the members of Belgrade students and participants of the 1990s student protests in Serbia.

The series is organised within the framework of Sanja Mitrović's artistic research Resistant Bodies, Resonant Words.



15

5/11/2025

Campus Kaai (aula 6)
13:00 – 14:00

English

For Free

TALK

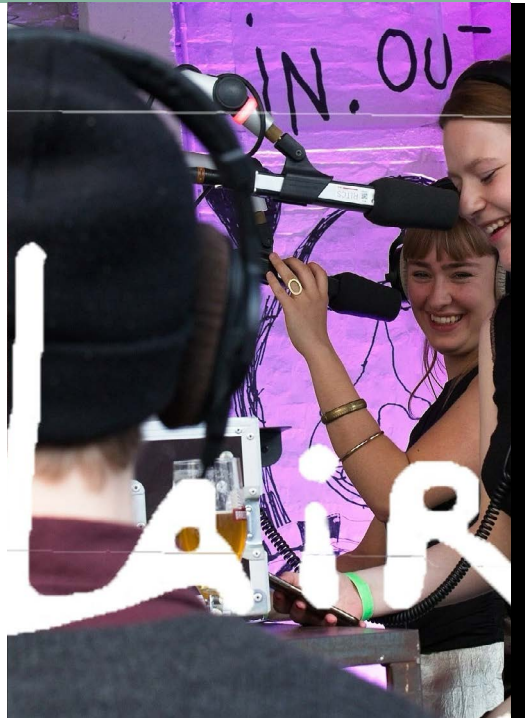
For students and everyone interested

XL AIR INVITES KIOSK RADIO, MICROWAVE, RADIO PANIK, MINKA DE REGT, KOEN GALLE AND DOUWE HAENEN

During a live radio show, student radio XL AIR explores the scene of 'online community radio stations' in Brussels: 'Where do these radio stations come from, what is their purpose, and how do they interact with the city?' are just a few questions, ready to get answered.

With an introduction by Koen Galle (Nightlife and radio author), a panel discussion with Kiosk Radio, Microwave, Radio Panik, Minka De Regt, Koen Galle and others; and an interactive discussion with the audience, moderated by Douwe Haenen.

This event is part of XLAIR, a research and practice platform for students led by researchers Jeroen Vandesande and Flor Verdegem (production).



16

17/11/ 2025
RITCS café
19:30- 22:30
English

For free

TALK, DISCUSSION
For everyone
interested

LUMINAL BY CAROLINE MATHIEU

LUMINAL is an immersive installation that draws you into a world of light. The work explores the tension between individual and collective experiences of illumination. Personal associations become a space for encounter, offering new hues and inviting participants to engage with light as both medium and message. LUMINAL seeks to awaken a conscious experience of light and a heightened sensitivity to its transformative power. Light—and its absence—reshapes perception, becoming a poetic and sensorial tool for reflection and transformation.

This activity is part of Caroline Mathieu's PhD in the Arts titled LUMINAL. Expanding the Agency of Light in the Performing Arts: a Study on Coloured Light.



17

25/11/2025
Pilar
19:00 – 19:40
No language

5/7/10 €

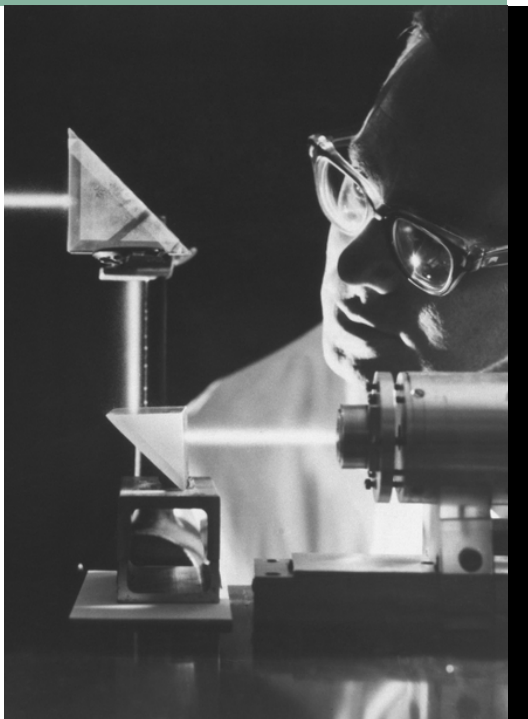
PERFORMANCE
For everyone
interested

LASER CAMERA FEEDBACK DOOR BRECHT DEBACKERE

In *Laser Camera Feedback* verkent Brecht Debackere de grenzen tussen projectie, muziek en machine. Vertrekkend vanuit technieken als videofeedback en laser-projectie – en gevoed door een media-archeologische blik – ontstaat een live audiovisuele performance waarin beeld en geluid in realtime met elkaar versmelten.

In de performance vormen laser, camera en feedback een gesloten systeem dat zichzelf bespeelt, beïnvloedt en vervormt. Wat ontstaat is geen vastgelegde voorstelling, maar een eenmalige ervaring – een improvisatie op de snijlijn van visueel music, abstract cinema en performatief onderzoek.

In het kader van het onderzoek 'Laser, Camera, Feedback!' van Brecht Debackere.



18

05/12/2025
CINEMA RITCS
14:00 – 17:00
Nederlands

Gratis

LECTURE-
PERFORMANCE

Voor studenten en
personeel

THINKING A CINEMA IN CIRCLES WITH MARINHO DE PINA

The film *Resonance Spiral* by Filipa César and Marinho De Pina takes us inside the Mediateco Onshore in Malafo, a community arts initiative in Guinea-Bissau. Co-director Marinho De Pina joins in for a masterclass on how we can think cinema in circles of encounter, transnational solidarity and witnessing.

This event takes place in the framework of FIREPLACE CINEMA, a research project on cinema, community and reconfigurations of the economy of empathy through film by Gawan Fagard.



19

8 December 2025
CINEMA RITCS
19:00 – 22:00
English

8/6/4/0 €

SCREENING AND
MASTERCLASS

For everyone
interested

'BOTTOM WIDE' MEDIA PRACTICES WITH MARINHO DE PINA

Artist, writer, activist and Marinho De Pina will give a participative workshop on the intertwinings between media theory and media practice within a context of unequal struggles.

In the framework of Fireplace Cinema -a research project by Gawan Fagard - and the RITCS course Media & Society 2 by Wouter Hessels and Gawan Fagard.



20

9 December 2025

For free

WORKSHOP

RITCS
14:00 – 17:00

For everyone
interested

English

DESIGN DOOR **MARY MAMIAN**

RITCS®
Royal Institute for
Theatre, Cinema
& Sound


BRUSSELS ARTS
PLATFORM

 VRIJE
UNIVERSITEIT
BRUSSEL

WWW.RITCS.BE